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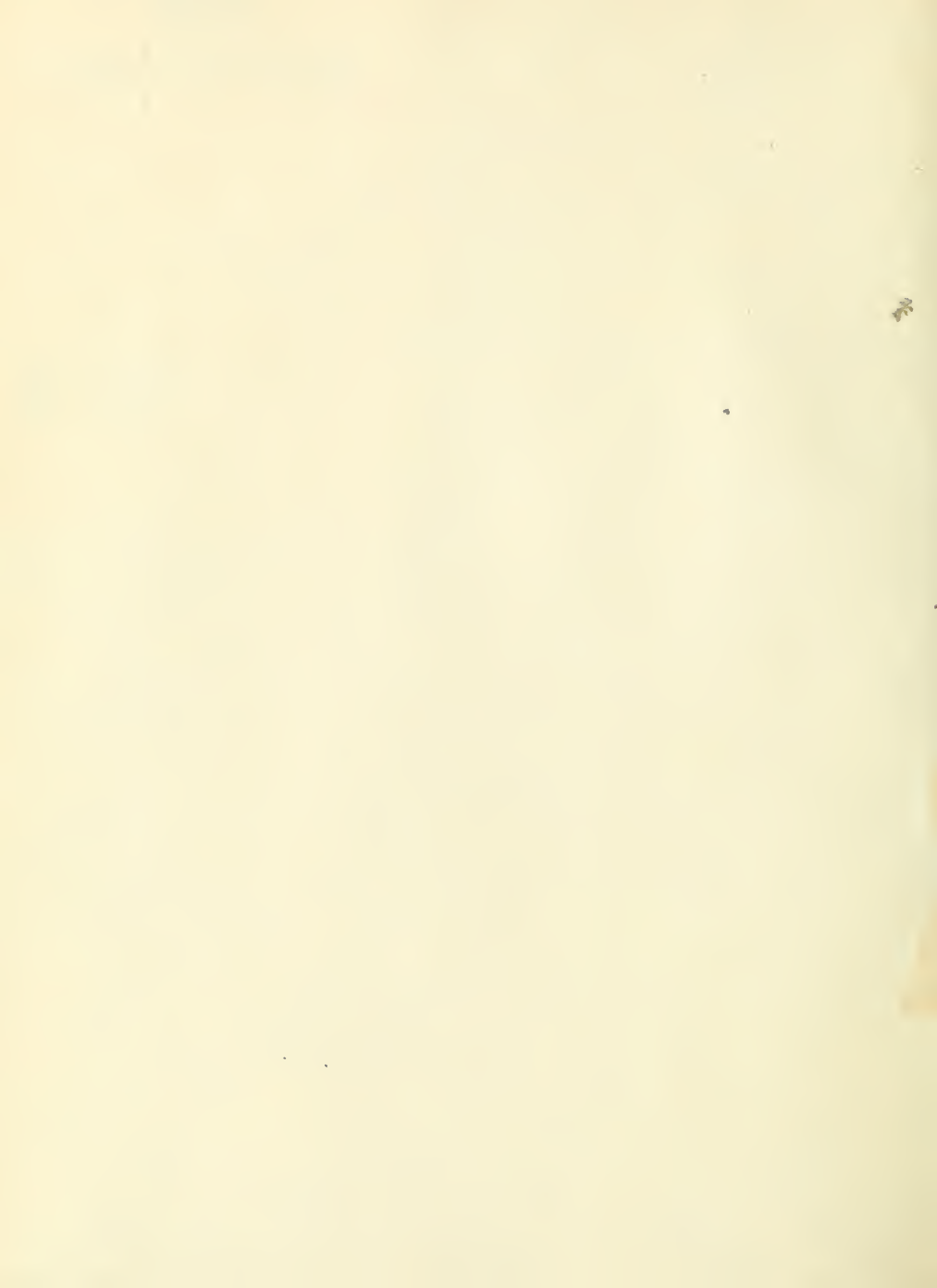
CATALOGUE
OF THE
Morse Collection
OF
American Historical
Pottery


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CATALOGUE
OF THE
Morse Collection of American
Historical Pottery

PRESENTED BY
Emma DeF. Morse
TO THE
AMERICAN ANTIQUARIAN SOCIETY
1913

WORCESTER, MASS., U.S.A.
PUBLISHED BY THE SOCIETY
1916

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INTRODUCTION

The Morse collection of American Historical Pottery was presented to the American Antiquarian Society in 1913 by Emma DeF. Morse, of Worcester, Mass. With her husband, the late Edwin A. Morse, she became interested in the collecting of antique furniture and china about 1885, and gradually devoted her energies primarily to the acquiring of the Staffordshire Pottery which displayed American views. Her purpose was to obtain every known American scene produced on this ware, in the dark blue if possible, and failing that, in some other color, such as light blue, brown, black or pink. So well had she succeeded, that by 1907 Alexander M. Hudnut in "American Homes and Gardens" said: "One of the most energetic and successful collectors of the past decade is Mrs. Emma DeF. Morse, of Worcester, Mass. She has accomplished the almost impossible task of getting together 280 varieties of dark blue historical ware. Mrs. Morse is the fortunate possessor of an 'Albany Theater' view and I do not know of any one else who has it. She also has the little seven and one-half inch 'Hurl Gate, East River' plate and the six-inch 'Park Theater,' New York, eagle border plate—both of them exceedingly rare pieces. The old 'Capitol at Albany,' washbowl and pitcher, is without doubt the most valuable specimen of this superb collection. There are only about ten pieces scattered among the different collections of the country which Mrs. Morse needs to make her collection complete. I do not hesitate to say that, within my knowledge, this is the finest collection of dark blue Staffordshire in America." In January, 1913, Mrs. Morse decided to present the collection to the American Antiquarian Society, with the provision that the Society should properly protect and display it.

In October, 1913, steel cases, with a perforated background and heavy plate glass doors, were installed and the collection placed on permanent exhibit.

The Staffordshire Pottery is especially interesting to American collectors since the views of American buildings and scenes transferred to this ware have preserved more than 200 pictures of antiquarian value, many of which are perpetuated in no other way. This pottery was made in Staffordshire, England, primarily for American use, from 1821 to about 1840. Mr. R. T. H. Halsey, in his book on Staffordshire Pottery, states that the blue coloring was adopted at first, as it had previously proved attractive to American housewives and was also the richest form of cheap decoration in use at the time. He further says, "In 1831 the process of lithography so cheapened the decoration of pottery that the beautiful dark blue was superseded by lighter colorings, which are decidedly inferior in artistic beauty to those printed from the deeply cut copper plate. Investigation has shown that most of the scenes decorating the earthen ware were taken from contemporary prints. In a number of cases original sketches by artists were used, and in this form alone numerous early views of our buildings and scenes have been preserved. This dark blue pottery was made exclusively for the American market. It must certainly be classed as Americana, and is a valuable contribution to the history of the nation."

Because of the number of collectors who are interested in these views chiefly for local reasons, specimens have become much sought after and as a result the scarce pieces have brought exceedingly large prices. A thousand dollars is not an uncommon price for a desirable specimen of which only a very few examples are known. As long ago as 1878, Mr. William C. Prime in his introduction to "The China Hunter's Club" foresaw this great rise in values when he said, "With whatever disdain the collector of Dresden and Sevres may now look down on the blue-printed crockeries of Clews and Wood and Ridgway, the day will come when

ceramic specimens showing our first steamboats, our first railways, the portraits of our distinguished statesmen, soldiers, and sailors, the openings of our canals, the various events of our wars, and our triumphs in peace, will rank in historical collections with the vases of Greece." Few gifts have ever been presented to the American Antiquarian Society which have a greater value or higher historical interest than the Morse collection of American Historical Pottery.

The collection has been arranged in six cases by Miss Frances C. Morse of Worcester, to whom, both for this assistance and for her aid in the preparation of the list which follows, the Society is much indebted. The arrangement in the cases is primarily geographical, although the different colored wares are kept together. Case I is devoted to Massachusetts and Connecticut. In Case II are the plates of Pennsylvania, New Jersey, Washington, Virginia, and the Western States. Case III is devoted entirely to New York State. In Case IV are exhibited the coats-of-arms of the States, the pitchers, bowls, and other pieces which had to be shelved rather than hung, and most of the ware which contains medallion heads of Washington, Lafayette and other heroes of American history. Cases V and VI are devoted to the light blue, brown, black, purple and pink ware.

In the following check list, the first index is numerical, listing the specimens as they are arranged in the cases. The measurements of the pieces are given, the height and width for the rectangular pieces, the diameter for the circular pieces, and the height for the pitchers. The second index is arranged alphabetically, containing the names of the cities, towns, and States, the names of the portraits, and numerous cross references. Names of makers, when known, are given in parentheses. Initials are used, when so given on the backs of the pieces, and are as follows:

C. M.

"D"

E. W. & S.

Charles Meigh

Unknown

Enoch Wood & Sons

J. H. & Co.

R. S.

R. S. W.

T. G.

W. A. & S.

W. R. S. & Co.

Joseph Heath & Co.

Ralph Stevenson

Ralph Stevenson & Williams

Thomas Green

W. Adams & Sons

William Ridgway [Sons?] & Co.

THE MORSE COLLECTION

CASE I

MASSACHUSETTS AND CONNECTICUT

(Dark Blue, unless otherwise stated)

1. Plate, light blue, 7 in. Antislavery; inscription from Constitution of U. S., and in medallion "Lovejoy, the first martyr to American Liberty, Alton, November 7, 1837."
2. Platter, 19 x 14½ in. State House, Boston (Rogers).
- ✓ 3. Plate, 8½ in. State House, Boston (Rogers).
- ✓ 4. Plate, 9 in. Ship "Cadmus."
- ✓ 5. Plate, 7 in. Insane Hospital, Boston (Ridgway).
- ✓ 6. Plate, 6½ in. Landing of the Pilgrims, Plymouth, Mass. (Wood).
7. Plate, light blue, 9 in. Antislavery. Same inscription as No. 1.
8. Platter, 14 x 11½ in. Alms House, Boston (Stevenson).
9. Platter, 14½ x 12 in. State House, Boston (Stubbs).
- ✓ 10. Soup Plate, 10 in. Octagon Church, Boston (Ridgway).
- ✓ 11. Plate, 6½ in. State House, Boston (Rogers).
- ✓ 12. Plate, 9 in. Hospital, Boston (Stevenson).
13. Plate, 8½ in. Hotel, Nahant, Mass. (R. S. W.).
14. Plate, 5 in. State House, Boston (R. S.).
15. Plate, 5 in. State House, Boston (Ridgway).
16. Plate, 9 in. Hotel, Nahant, Mass. (Stubbs).
17. Cup Plate, 4 in. Staughton's Church, Philadelphia. Marked on back, "Octagon Church, Boston" (R. S. W.).
- ✓ 18. Plate, 6 in. Boston Athenaeum, Boston (Ridgway).
19. Cup Plate, 4 in. Octagon Church, Boston (R. S.).
20. Platter, 10 x 8 in. Court House, Boston (Ridgway).
21. Dish, 11½ x 9½ in. Battle of Bunker Hill (R. Stevenson).

22. Platter, $9\frac{1}{2}$ x 7 in. St. Paul's Church, Boston (Ridgway).
- ✓ 23. Plate, 10 in. Harvard College, Cambridge (R. S. W.).
24. Plate, 6 in. Harvard College, Cambridge (R. S. W.).
25. Plate, $8\frac{1}{2}$ in. Harvard College, Cambridge (R. S. W.).
26. Plate, 5 in. Court House, Boston (R. S. W.).
27. Platter, $12\frac{1}{2}$ x 9 in. Hospital, Boston (Ridgway).
- ✓ 28. Plate, $5\frac{1}{2}$ in. Landing of the Pilgrims, Plymouth, Mass. (Wood).
- ✓ 29. Cup Plate, $3\frac{1}{2}$ in. Ship "Cadmus" (Wood).
30. Plate, 11 in. Mitchell & Freeman's China and Glass Warehouse, Boston (Adams).
- ✓ 31. Plate, 10 in. Constitution and Guerriere (Wood).
32. Cup Plate, $3\frac{1}{2}$ in. Ship "Cadmus" (Wood).
- ✓ 33. Plate, $10\frac{1}{2}$ in. Pittsfield, Mass., Winter View (Clews).
34. Cup Plate, light blue, 4 in. Antislavery. Same inscription as No. 1.
35. Cup Plate, 4 in. Part of the print of Pittsfield, Mass. (Clews).
36. Plate, light blue, 10 in. Harvard College, Cambridge (E. W. & S.).
- ✓ 37. Plate, light blue, $7\frac{1}{2}$ in. Race Bridge, Philadelphia (Jackson). *Pink*
38. Platter, $14\frac{1}{2}$ x 12 in. Pittsfield, Mass., Winter View (Clews).
39. Saucer, $5\frac{1}{2}$ in. State House, Hartford, Conn. (Stevenson).
40. Platter, $14\frac{1}{2}$ x 11 in. Deaf & Dumb Asylum, Hartford, Conn. (Ridgway).

CASE II

PENNSYLVANIA AND OTHER STATES

(Dark Blue)

- ✓ 41. Plate $10\frac{1}{2}$ in. Fairmount Park, near Philadelphia (Stubbs).
42. Plate, $8\frac{1}{2}$ in. Staughton's Church, Philadelphia (Ridgway).

43. Platter, 20½ x 16½ in. Dam and Waterworks, Philadelphia. ✓
- ✓ 44. Plate, 8 in. Library, Philadelphia (Ridgway).
45. Plate, 10 in. Waterworks, Philadelphia (R. S. W.).
- ✓ 46. Plate, 10 in. United States Bank, Philadelphia (Stubbs).
47. Plate, 6½ in. View of Philadelphia showing Penn's Treaty Tree.
- ✓ 48. Plate, 9 in. Upper Ferry Bridge over the Schuylkill, Philadelphia (Stubbs).
- ✓ 49. Plate, 6½ in. Woodlands, near Philadelphia (Stubbs). *Platters*
50. Soup Plate, 10 in. United States Hotel, Philadelphia (S. Tams & Co.). ✓
- ✓ 51. Dish, 5 x 4½ in. Upper Ferry Bridge over the Schuylkill, Philadelphia (Stubbs).
- ✓ 52. Plate, 5½ in. Mendenhall Ferry (Stubbs). + *Platter*
53. Platter, 19 x 15½ in. Upper Ferry Bridge over the Schuylkill, Philadelphia (Stubbs).
54. Cup Plate, 3 in. Woodlands, near Philadelphia (Stubbs).
55. Plate, 10 in. View near Philadelphia.
56. Cup Plate, 3½ in. Custom House, Philadelphia (Ridgway).
57. Platter, 18½ x 14 in. Pennsylvania Hospital, Philadelphia (Ridgway).
58. Plate, 9 in. Wright's Ferry, Susquehanna River, Pa.
- ✓ 59. Plate, 9½ in. Dam and Waterworks (stern wheel steamer), Philadelphia.
60. Platter, 13 x 9½ in. Battle of Gettysburg, Pa. Pickett's Charge. Heads of Meade, Hancock, Lee and Longstreet.
61. Plate, 10 in. Dam and Waterworks (side wheel steamer), Philadelphia.
62. Plate, 8½ in. Tomb of Washington (Wood).
- ✓ 63. Plate, ~~light blue~~ *Pink*, 10½ in. President's House, Washington, D. C.

64. Plate, $5\frac{1}{2}$ in. President's House, Washington, D. C. (Wood).
- ✓ 65. Plate, $6\frac{1}{2}$ in. Mount Vernon, Va., marked on back "The Capitol Washington" (Wood).
66. Plate, 10 in. Capitol at Washington, D. C. (Stevenson).
67. Plate, 9 in. Gilpin's Mills, Brandywine Creek, Pa. (Wood).
68. Plate, $7\frac{1}{2}$ in. Washington, D. C. General view.
69. Cup Plate, $3\frac{1}{2}$ in. Franklin flying a kite.
70. Platter, $20\frac{1}{2} \times 15\frac{1}{2}$ in. Capitol at Washington, D. C. (Ridgway).
71. Cup Plate, 4 in. States (Clews).
- ✓ 72. Plate, $7\frac{1}{2}$ in. Old Capitol at Washington, D. C. (Wood).
73. Plate, 8 in. Medallion plate. View of Falkbourne Hall (English). On lower border View of the Aqueduct Bridge at Little Falls, N. Y. Medallion heads of Jefferson, Lafayette, Washington and Clinton (A. Stevenson).
- ✓ 74. Plate, $7\frac{1}{2}$ in. Trenton Falls, N. Y. (Wood).
75. Platter, $12\frac{1}{2} \times 10\frac{1}{2}$ in. Stevens Mansion at Hoboken, N. J. (Stubbs).
76. Platter, $18\frac{1}{2} \times 15$ in. Detroit, Mich.
- ✓ 77. Platter, $16\frac{1}{2} \times 13\frac{1}{2}$ in. Mendenhall Ferry (Stubbs).
- ✓ 78. Plate, 10 in. Steamboat, Troy Line, "Chief Justice Marshall" (Wood).
- ✓ 79. Plate, $10\frac{1}{2}$ in. States, Three story Building, Deer on the lawn (Clews).
- ✓ 80. Platter, $16\frac{1}{2} \times 13$ in. Sandusky, Ohio. *cracked & muddled*
81. Plate, 10 in. Portraits of Washington and Lafayette (R. Stevenson & Williams).
- 2 ✓ 82. Plate, 10 in. Baltimore & Ohio R. R. (Wood). *straight*
- ✓ 83. Plate, 10 in. Steamboat, Union Line (Wood).
- ✓ 84. Plate, 10 in. Ship "Cadmus" at anchor (Wood).

- ✓ 85. Plate, 10 in. Commodore McDonough's Victory on Lake Erie (Wood).
- ✓ 86. Plate, 9 in. Baltimore & Ohio R. R., inclined plane (Wood).
- 87. Platter, $10\frac{1}{2}$ x $8\frac{1}{2}$ in. Chillicothe, Ohio.
- 88. Platter, $8\frac{1}{2}$ x 6 in. Exchange at Charleston, S. C. (Ridgway).
- 89. Plate, $5\frac{1}{2}$ in. Exchange, Baltimore, Md., (R. S. W.).
- 90. Platter, $14\frac{1}{2}$ x 12 in. Columbus, Ohio.
- 91. Saucer, 6 in. Hospital, Baltimore, Md.
- 92. Platter, $6\frac{1}{2}$ x 5 in. Bank at Savannah, Ga. (Ridgway).
- 93. Platter, 12 x $9\frac{1}{2}$ in. Baltimore, Md.
- ✓ 94. Plate, 9 in. Transylvania University, Lexington, Ky. (Wood).
- ✓ 95. Plate, $8\frac{1}{2}$ in. Marine Hospital, Louisville, Ky. (Wood).
- ✓ 96. Platter, $12\frac{1}{2}$ x 10 in. Louisville, Kentucky.
- 97. Plate, 10 in. Exchange, Baltimore, Md. (R. S. W.).
- 98. Plate, $8\frac{1}{2}$ in. Court House, Baltimore, Md.

CASE III
NEW YORK AND NEW JERSEY
(Dark Blue)

- ✓ 99. Plate, 10 in. Landing of Lafayette at Castle Garden (Clews).
- 100. Plate, 6 in. Park Theatre, New York (John Geddes).
- ✓ 101. Plate, $10\frac{1}{2}$ in. Pine Orchard House, Catskill Mountains (Wood).
- ✓ 102. Platter, 17 x $12\frac{1}{2}$ in. Almshouse, New York (Ridgway).
- 103. Plate, 10 in. Highlands, North River (Stubbs).
- 9 104. Plate, 10 in. City Hall, New York (Ridgway).
- 105. Plate, $6\frac{1}{2}$ in. City Hall, New York (Stubbs).
- ✓ 106. Plate, $7\frac{1}{2}$ in. Catskill Mountains (Wood).

107. Platter, $16\frac{1}{2}$ x $12\frac{1}{2}$ in. Lake George (Wood).
108. Dish, 8 x 6 in. Tappan Zee Bay (Wood).
- ✓ 109. Cup Plate, $3\frac{1}{2}$ in. Battery, New York (Wood).
- ✓ 110. Cup Plate, $3\frac{1}{2}$ in. Battery, New York.
111. Platter, $15\frac{1}{2}$ x 12 in. Landing of Lafayette at Castle Garden (Clews).
112. Plate, 6 in. City Hall, New York (Stevenson).
113. Soup Plate, 10 in. Fulton's Steamboat (so called).
114. Plate, $8\frac{1}{2}$ in. Medallion plate. City Hotel, New York. Heads of Washington & Lafayette (R. S. W.).
- ✓ 115. Plate, $8\frac{1}{2}$ in. City Hotel, New York (R. S. W.).
116. Plate, $7\frac{1}{2}$ in. Hurl Gate, New York (Stubbs).
117. Plate, $7\frac{1}{2}$ in. Scudder's American Museum, New York (R. S. W.).
- ✓ 118. Plate, 10 in. Park Theatre, New York (R. S. W.).
119. Platter, $18\frac{1}{2}$ x $14\frac{1}{2}$ in. Battery, New York (R. S.).
- ✓ 120. Plate, 7 in. Fort Gansevoort, N. Y. (Stevenson).
121. Plate, 7 in. Battery, New York (Stevenson).
122. Plate, $6\frac{1}{2}$ in. Catholic Cathedral, New York (Stevenson).
123. Plate, 6 in. Dr. Mason's Church, New York (Stubbs).
124. Plate, $6\frac{1}{2}$ in. St. Paul's Church, New York (R. S. W.).
125. Platter, $18\frac{1}{2}$ x $14\frac{1}{2}$ in. Battery & Castle Garden, New York (Wood).
126. Plate, 10 in. Entrance of Erie Canal into the Hudson, at Albany, N. Y. (Wood).
127. Plate, $7\frac{1}{2}$ in. Erie Canal, Aqueduct Bridge at Rochester, N. Y. (Wood).
128. Plate, 10 in. Erie Canal Inscription. Views of canal in border.
129. Plate, $7\frac{1}{2}$ in. Utica, N. Y. Inscription.

130. Soup Plate, 10 in. Erie Canal. View of Aqueduct Bridge at Little Falls, N. Y. (Wood).
131. Plate, 10 in. View near Albany, N. Y. (Wood).
132. Platter, $16\frac{1}{2}$ x 13 in. View of New York from Heights of Brooklyn, by W. G. Wall, Esq. (Stevenson).
133. Platter, $18\frac{1}{2}$ x 14 in. View of New York from Weehawken, by W. G. Wall, Esq. (Stevenson).
- ✓ 134. Plate, 10 in. Albany, N. Y. (Wood).
135. Plate, 10 in. Medallion plate. Park Theatre, New York. In border: view of entrance of Erie Canal into the Hudson at Albany. Heads of Jefferson, Washington, Lafayette and Clinton (R. S. W.).
136. Platter, 8 x 6 in. Pass in the Catskill Mountains (Wood).
137. Platter, 14 x 11 in. Hope Mill, Catskills (Wood).
138. Platter, $8\frac{1}{2}$ x 6 in. Columbia College, New York (Stevenson).
139. Plate, 10 in. Dr. Mason's Church and buildings adjoining, Murray St., New York (Stevenson).
140. Plate, $6\frac{1}{2}$ in. View of Trenton Falls, N. Y. (Wood).
141. Plate, $6\frac{1}{2}$ in. Highlands, Hudson River near Newburgh (Wood).
142. Platter, $10\frac{1}{2}$ x $8\frac{1}{2}$ in. Catskill Mountains, Hudson River (Wood).
143. Platter, $12\frac{1}{2}$ x 10 in. Highlands, Hudson River (Wood).
144. Cup Plate, 5 in. Scudder's American Museum, New York, afterwards Barnum's (R. S. W.).
145. Platter, 12 x $9\frac{1}{2}$ in. Military Academy at West Point, N. Y. (Wood).
146. Plate, $6\frac{1}{2}$ in. Highlands at West Point, N. Y. (Wood).
147. Plate, 6 in. Hudson River (Wood).
148. Platter, $10\frac{1}{2}$ x $8\frac{1}{2}$ in. Brooklyn Ferry, New York (R. S.).

149. Plate, 10 in. Almshouse, New York (Stevenson).
✓ 150. Plate, 10 in. Table Rock, Niagara Falls (Wood).
151. Platter, $14\frac{1}{2} \times 11\frac{1}{2}$ in. Niagara Falls (Wood).
152. Plate, 10 in. Medallion plate. Niagara Falls from Canada side. In border; view of Erie Canal at Albany. Heads of Jefferson, Lafayette, Clinton and Washington (A. Stevenson).
153. Plate, 10 in. New York from Brooklyn Heights by W. G. Wall, Esq. (Stevenson).
154. Plate, 8 in. View near Fishkill, N. Y.
155. Plate, $7\frac{1}{2}$ in. Columbia College, New York (R. S. W.).
156. Plate, $7\frac{1}{2}$ in. Columbia College, New York (Stevenson).
157. Platter, $9\frac{1}{2} \times 7\frac{1}{2}$ in. Troy, N. Y., from Mt. Ida, by W. G. Wall (Stevenson).
158. Plate, 8 in. Columbia College, New York (Stevenson).
159. Soup Plate, $8\frac{1}{2}$ in. View on the Road to Lake George, N. Y. (Stevenson).
160. Plate, $7\frac{1}{2}$ in. Stevens Mansion, Hoboken, N. J. (Stubbs).

CASE IV

COATS OF ARMS OF THE STATES, PITCHERS AND OTHER PIECES (Dark Blue unless otherwise stated)

161. Platter, $14\frac{1}{2} \times 11\frac{1}{2}$ in. Peace and Plenty (Clews).
162. Platter, $19 \times 14\frac{1}{2}$ in. Coat of Arms, New Jersey (T. Mayer).
163. Platter, $11\frac{1}{2} \times 9$ in. Temple of Fame. Memorial to Commodore Perry (Clews).
164. Platter, $14\frac{1}{2} \times 11$ in. Coat of Arms, North Carolina (T. Mayer).
165. Dish, $11\frac{1}{2}$ in. Coat of Arms, Maryland (T. Mayer).
166. Platter, $17 \times 12\frac{1}{2}$ in. Coat of Arms, Delaware (T. Mayer).

167. Platter, 12 x 9 in. Coat of Arms, Georgia (T. Mayer).
168. Platter, $9\frac{1}{2}$ x $7\frac{1}{2}$ in. Coat of Arms, Massachusetts (T. Mayer).
- ✓ 169. Plate, $8\frac{1}{2}$ in. Coat of Arms, Rhode Island (T. Mayer).
170. Cup Plate, 4 in. Coat of Arms, South Carolina (T. Mayer).
171. Plate, $7\frac{1}{2}$ in. Coat of Arms, South Carolina (T. Mayer).
- ✓ 172. Soup Plate, $9\frac{3}{4}$ in. Coat of Arms, New York (T. Mayer).
- 173 and 174. Dish and Cover, 12 x 10 in. Coat of Arms, Virginia (T. Mayer).
- 175 and 176. Dish and Cover, $9\frac{1}{2}$ x $9\frac{1}{2}$ in. View of the Protestant Dutch Church in the City of Albany, N. Y. Medallion heads of Washington, Lafayette, Clinton and Jefferson (Stevenson).
177. Dish, $9\frac{1}{2}$ x $9\frac{1}{2}$ in. Theatre, Albany, N. Y. (Stevenson?).
- ✓ 178. Platter, 18 x $15\frac{1}{2}$ in. "States," with names of 13 States (Clews).
179. Plate, white, blue border, $8\frac{1}{2}$ in. Portrait of "Maj. Gen'l Brown. Niagara" in black.
180. Plate, white; green and red border, 10 in. Portrait of Pike in black.
181. Plate, white, 7 in. Portrait of Gen'l Lafayette in blue.
182. Soup Plate, white, 10 in. Portrait of Lafayette in blue (Clews).
183. Plate, white, blue border, $9\frac{1}{2}$ in. Portrait of Capt. Jones in black.
184. Plate, white, 9 in. His Excellency Gen'l George Washington in black.
185. Plate, white; green and red border, $7\frac{1}{2}$ in. Heads of Washington and Lafayette with 19 stars in brown.
186. Plate, white, blue border, $9\frac{1}{2}$ in. Head of Capt. Hull in black.

- ✓ 187. Pitcher, white, $4\frac{3}{4}$ in. Head of Lafayette, on reverse Washington, in black.
188. Copper lustre and yellow Pitcher, $4\frac{1}{2}$ in. "Gen'l Jackson, the Hero of New Orleans," in black on white.
189. Copper lustre Pitcher, $7\frac{1}{2}$ in. "Harrison and Reform" in black on white medallion.
190. Copper lustre Pitcher, $3\frac{1}{2}$ in. Head of Lafayette with 19 stars in black on white.
191. Proscribed Patriots Pitcher, white with black, green and blue print, 8 in. Under the nose, the U. S. eagle with 13 stars. On one side a ship, flying the U. S. flag. On other side a large medallion. Above, Washington Monument; below, a beehive and a cornucopia. Two heads S. A. and J. H. (Samuel Adams, John Hancock). Inscription in ring border, "The Memory of Washington and the Proscribed Patriots of America. Liberty, Virtue, Peace, Justice and Equity to all mankind."
192. Yellow Mug, $2\frac{3}{4}$ in. Heads of Lafayette and Washington, in medallion.
193. Pitcher, white, with copper lustre bands, $6\frac{1}{4}$ in. On one side "Capt. Jones of the Macedonian." On reverse, "Be always ready to die for your country. Pike," in black.
194. Teapot, white with copper lustre bands, print in red, $5\frac{3}{4}$ in. Fulton's steamship on the Hudson, flying a U. S. flag.
195. Tea cup, white, pink print, $2\frac{1}{2}$ in. View of New York, with steamship in harbor.
- ✓ 196. Copper lustre and yellow Pitcher, $3\frac{3}{4}$ in. Head of Lafayette. On reverse, Surrender of Cornwallis, in black.
197. Pitcher, white with copper lustre bands, 7 in. On one side, in black, "The Constitution's escape from the British squadrons after a chase of sixty hours." Below each ship

is printed its name—Africa, Constitution, Shannon, Eolus, Guerriere and Belvidera. On reverse in black “The Constitution taking the Cyane and Levant.”

198. Mug, white, print in black, $4\frac{3}{4}$ in. Medallion head of Washington, with “Long live the President of the United States.” Figures of Liberty and Justice saying, “My favorite son” and “Deafness to the ear that will patiently hear, and Dumbness to the Tongue that will utter a calumny against the immortal Washington.”
199. Pitcher, white with copper lustre bands, $4\frac{3}{4}$ in. Print in plum color. A Ship enclosed with rings holding names of Bainbridge, Decatur, Burrows, Perry, Warrington, Stuart, Barney, Blakeley, Porter, Macdonough, Lawrence, Jones, Hull and Rogers. On reverse, the American Eagle surrounded by names: Jackson, Scott, Gaines, Lewis, Adair, Van Rensalaer, Izard, Boyd, Miller, Porter, Pike, Ripley, McComb, and Brown.
200. Blue Pitcher with copper lustre bands, $5\frac{1}{2}$ in. Tomb of Franklin (Wood).
201. Gravy Ladle, $2\frac{3}{4}$ in. diam. (T. Mayer).
202. Gravy Tureen, Coat of Arms of Connecticut (T. Mayer).
203. Mug, 3 in. Tomb of Franklin (E. & G. Phillips).
204. Cup, $2\frac{1}{2}$ in. University of Maryland.
205. Gravy Tureen, Passaic Falls, N. J. (Wood).
206. Sauce Boat, State House, Boston (I. & W. Ridgway).
- 207 and 208. Cup and Saucer, Heights of Quebec, Canada.
209. Sugar Bowl, Alms House, Baltimore, Md.
210. Gravy Ladle, $2\frac{1}{2}$ in. diam. New York Bay, N. Y. (Wood).
211. “States” Pitcher, 6 in. Names of 13 States (Clews).
212. Pitcher, $5\frac{1}{2}$ in. Views of Erie Canal, Entrance into the Hudson. The Aqueduct at Little Falls (Stevenson).

- 213 and 214. Dish and Cover, $9\frac{1}{2} \times 9\frac{1}{2}$ in. Heights of Quebec, Canada (Wood).
215. Pitcher, $6\frac{1}{4}$ in. Erie Canal inscription. On reverse, Utica inscription, with views.
216. Tureen, $9\frac{1}{2}$ in. Exchange, Charleston, S. C. On reverse, Bank at Savannah, Ga. (Ridgway).
- 217 and 218. Dish and Cover, $10\frac{1}{2} \times 10$ in. Exchange, Charleston, S. C. (Stevenson).
219. Pitcher, $6\frac{1}{2}$ in. The Landing of the Pilgrim Fathers. On front: "Carver, Bradford, Winslow, Standish & Brewster, Plymouth, Dec. 22, 1620." (Wood).
- ✓ 220. Pitcher, $6\frac{1}{2}$ in. City Hall, New York. On reverse, State House, Boston.
221. Pitcher, $6\frac{3}{4}$ in. Views of Erie Canal. Aqueduct at Little Falls. Aqueduct at Rochester, N. Y. (Stevenson).
222. Plate, 9 in. Heights of Quebec, Canada.
223. Coffee Pot, $10\frac{3}{4}$ in. Alms House, Baltimore, Md.
224. Cream Pitcher, $4\frac{1}{2}$ in. Masonic Temple, Baltimore, Md.
225. Soup Tureen, Bellville on the Passaic River, N. J. On cover, New York Bay, N. Y. (Wood).
226. Pitcher, 4 in. Head of Lafayette. "Lafayette, the Nation's Guest."
- 227 and 228. Dish and cover, $11 \times 9\frac{1}{2}$ in. Mount Vernon, Va. (Ridgway).
229. Water Pot, $9\frac{1}{2}$ in. Assembly Room, Baltimore, Md.
- 230 and 231. Pitcher, $7\frac{1}{2}$ in., and bowl, $11\frac{1}{2}$ in. Capitol at Albany, N. Y. Medallions of Washington and Governor Clinton.
232. Plate, 10 in. Tomb of Washington (Wood).
233. Tureen and cover. On tureen, Almshouse, Boston. On cover, Cambridge College, Mass. (Ridgway).

234. Gravy Tureen. Fulton Market and Ferry, New York (Stevenson).
235. Salad Bowl, $9\frac{1}{2}$ in. Views of Erie Canal on outside. Inside: Medallions of Washington, Lafayette, Jefferson and Clinton.
236. Pitcher, 6 in. City Hall, New York. On reverse, Hospital, New York (Stevenson).
- 237 and 238. Wash Bowl 12 in., and Pitcher, $8\frac{3}{4}$ in. Tomb of Franklin (Enoch Wood & Sons).
239. Plate, $9\frac{1}{2}$ in. Falls of Montmorency near Quebec, Canada (Wood).
240. Pitcher, 7 in. Landing of Lafayette (Clews).
241. Fruit Dish, $11\frac{1}{2} \times 9\frac{1}{2}$ in. State House, Boston (Stubbs).
242. Pitcher, 9 in. Head of Lafayette. On reverse, Head of Washington.
- ✓ 243. Bowl, 12 in. Boston Athenaeum. Sometimes called the Lawrence Mansion (Stevenson). *plate*
244. Pitcher, $5\frac{3}{4}$ in. Trophy of flags and Medals, "Washington, Independence, Manley, Truxton, Jones."

CASE V

(Light blue, unless otherwise stated)

245. Plate, 11 in. Capitol at Washington, D. C. (Godwin).
246. Platter, 19 x 14 in. Capitol at Washington (W. Ridgway).
247. Plate, 10 in. City Hall, New York (C. M.).
248. Platter, 15 x $11\frac{1}{2}$ in. City of Albany. Arms of State on border (Mellor, Venables & Co.).
249. Plate, $9\frac{1}{2}$ in. Erie Canal (R. S.).
250. Platter, 17 x 13 in. Harrison Log Cabin (T. Ridgway).
251. Plate, $10\frac{1}{2}$ in. View on Hudson River, N. Y. (Clews).
252. Plate, $10\frac{1}{2}$ in. Penn's Treaty (T. G.).

253. Plate, $10\frac{1}{2}$ in. Montreal, Canada (Davenport).
254. Plate, $10\frac{1}{2}$ in. Transylvania University, Lexington, Ky. (E. W. & S.).
255. Platter, $15\frac{1}{2} \times 13$ in. Hudson River, from Fishkill, N. Y. (Clews).
256. Platter, $14\frac{1}{2} \times 12\frac{1}{2}$ in. Niagara Falls (E. W. & S.).
257. Platter, 15×13 in. Newburg, N. Y., Hudson River (Clews).
258. Platter, $13 \times 9\frac{1}{2}$ in. Columbia Bridge over the Susquehanna (W. Ridgway).
259. Plate, 10 in. Fire in Merchants Exchange, New York, burning ("D").
260. Plate, 9 in. Fire in Merchants Exchange, New York, ruins ("D").
261. Platter, $13 \times 9\frac{1}{2}$ in. White House, Washington, D. C. (Mellor, Venables & Co.).
262. Plate, 9 in. Harper's Ferry, Va. (W. R. S. & Co.).
263. Plate, $10\frac{1}{2}$ in. Hudson River from Ruggles House, Newburgh, N. Y. (W. Ridgway).
264. Black Plate, $7\frac{1}{2}$ in. Fire in New York. View from Coenties Slip ("D").
265. Plate, 6 in. Hudson River near Hudson, N. Y. (Clews).
266. Plates, 10 in. Hudson River near Fishkill, N. Y. ("Clews").
267. Plate, 9 in. Texian Campaign (J. B.).
268. Platter, $17 \times 12\frac{1}{2}$ in. Hudson River from Fort Hamilton, N. Y. (W. Ridgway).
269. Plate, 8 in. Hudson River near Sandy Hill, N. Y. (Clews).
270. Plate, 8 in. Hudson River at West Point, N. Y. (Clews).
271. Platter, $17 \times 14\frac{1}{2}$ in. Hudson River, Little Falls at Luzerne, N. Y. (Clews).
272. Plate, $7\frac{1}{2}$ in. Caldwell, Lake George, N. Y. (W. Ridgway).

273. Platter, 20½ x 17 in. Bay of New York from Staten Island (E. W. & S.).
274. Plate, 9 in. Natural Bridge, Virginia (E. W. & S.).
275. Brown Platter, 17 x 14 in. Yale College and State House, New Haven, Conn. (Jackson).
276. Black Dish, 9½ x 7½ in. Upper Ferry Bridge over the Schuylkill, Philadelphia (Jackson).
277. Brown Platter, 17 x 14½ in. View of Newburgh, N. Y. (Jackson).
278. Black Platter, 13 x 11 in. Iron Works at Saugerties, N. Y. (Jackson).
279. Black Plate, 7 in. Shenandoah Valley, Va., from Jefferson's Rock (W. R. S. & Co.).
280. Black Plate, 9 in. Fairmount Water Works, Philadelphia (E. W. & S.).
281. Black Cup Plate, 4 in. Harvard College, Cambridge, Mass.
282. Brown Plate, 10 in. Pittsburgh, Pa. Steamboat "Pennsylvania" (Clews).
283. Black Platter, 11 x 9 in. Yale College, New Haven, Conn. (Jackson).

CASE VI

(Pink, unless otherwise stated)

284. Purple Plate, 10½ in. Jessup's Landing, Hudson River, N. Y. (Clews).
285. Purple Platter, 19½ x 16 in. Niagara Falls (Adams).
286. Purple Plate, 10 in. City Hall, New York (Jackson).
287. Plate, 10½ in. Texian Campaign (J. B.).
288. Soup Plate, 10 in. Head Waters of the Juniata, Pennsylvania (Adams).
289. Purple Plate, 7 in. Fort Conanicut, Rhode Island (Jackson).

290. Platter, $17\frac{1}{2}$ x $14\frac{1}{2}$ in. Military School, West Point, N. Y. (Adams).
291. Purple Plate, $7\frac{1}{2}$ in. Richmond, Va. (Jackson).
292. Plate, 8 in. W. Penn's Treaty (T. G.).
293. Plate, 10 in. Catskill Mountain House, N. Y. (Adams).
294. Platter, $15\frac{1}{2}$ x 13 in. Harper's Ferry, Va. (Adams).
295. Plate, $10\frac{1}{2}$ in. Landing of Columbus (W. A. & S.).
296. Purple Plate, 8 in. Castle Garden, New York (Jackson).
297. Plate, 10 in. Hartford, Conn. (Jackson).
298. Plate, 10 in. Canal at Little Falls, N. Y., Mohawk River (Jackson).
299. Plate, 10 in. State House, Boston (Jackson).
300. Plate, $7\frac{1}{2}$ in. Hancock House, Boston (Jackson).
301. Platter, 12 x 10 in. Lake George, N. Y. (Adams).
302. Plate, $6\frac{1}{2}$ in. Harvard Hall, Cambridge, Mass. (Jackson).
303. Plate, 10 in. The White House, Washington, D. C. (Jackson).
304. Plate, 8 in. Shannondale Springs, Va. (Adams).
305. Plate, 9 in. Baker's Falls, Hudson River, N. Y. (Clews).
306. Dish, $9\frac{1}{2}$ x 8 in. Buffalo, N. Y., on Lake Erie (E. W. & S.).
307. Plate, 9 in. View near Conway, N. H. (Adams).
308. Plate, 8 in. Battery, etc., New York (Jackson).
309. Plate, $8\frac{1}{2}$ in. Thorps and Sprague, Albany, N. Y.
310. Plate, 6 in. Girard's Bank, Philadelphia (Jackson).
311. Plate, 6 in. View of New York (Adams).
312. Plate, 6 in. Mohawk River, Schenectady, N. Y. (Jackson).
313. Plate, $8\frac{1}{2}$ in. Brooklyn Ferry, New York (T. Godwin).
314. Plate, 9 in. Residence of the late Richard Jordan, New Jersey (J. H. & Co.).
315. Plate, 9 in. Dumb Asylum, Philadelphia.

- 316. Platter, 11 x 9 in. White Mountains, N. H. (Adams).
- 317. Plate, 9 in. Battle Monument, Baltimore, Md. (Jackson).
- 318. Plate, 8 in. New Orleans, La. (R. S.).
- 319. Saucer, 6 in. View of New York.
- 320. Plate, 9 in. Water Works, Philadelphia (Jackson).
- 321. Platter, 10 x 8 in. Schenectady, N. Y., on the Mohawk River (Adams).
- ✓ 322. Plate, 9 in. The Race Bridge, Philadelphia (Jackson).
- 323. Plate, 7 in. Montevideo, Conn. (Adams).

INDEX

- Albany, N. Y.,
 Capitol, 230, 231.
 Dutch Church, 175, 176.
 Erie Canal, 135, 152.
 Theatre, 177.
 Thorps & Sprague, 309.
 View of, 126, 131, 134, 248.
- Alms House, Baltimore, Md., 209, 223.
 Boston, Mass., 8, 233.
 New York, N. Y., 102, 149.
- Antislavery, 1, 7, 35.
- Aqueduct Bridge, Little Falls, N. Y., 73.
- Assembly Rooms, Baltimore, Md., 229.
- Athenaeum, Boston, Mass., 18, 243.
- Baker's Falls, Hudson River, N. Y., 305.
- Baltimore, Md.,
 Alms House, 209, 223.
 Assembly Rooms, 229.
 Battle Monument, 317.
 Court House, 98.
 Exchange, 89, 97.
 Hospital, 91.
 Masonic Temple, 224.
 View of, 93.
- Baltimore & Ohio R. R., 82, 86, 121.
- Bank, Savannah, Ga., 92.
- Barnum's Museum, New York, N. Y., 144.
- Battery, New York, N. Y., 109, 110, 119,
 121, 125, 308.
- Battle Monument, Baltimore, Md., 317.
- Bay of New York, N. Y., 210, 225, 273.
- Bellville on Passaic River, N. J., 225.
- Boston, Mass.,
 Alms House, 8, 233.
 Athenaeum, 18, 243.
 Court House, 20, 26.
 Hancock House, 300.
 Hospital, 12, 27.
 Insane Asylum, 5.
 Mitchell & Freeman's China & Glass Ware-
 house, 30.
 Octagon Church, 10, 17, 19.
 St. Paul's Church, 22.
 State House, 2, 3, 9, 11, 14, 15, 206, 241,
 299.
- Brandywine, Pa., Gilpin's Mills, 67.
- Brooklyn Ferry, New York, N. Y., 148, 313.
- Brown, Major, Gen., 179.
- Buffalo, N. Y., View of, 306.
- Bunker Hill, Battle of, 21.
- Cadmus, 4, 29, 32, 84.
- Caldwell, N. Y., 272.
- Cambridge, Mass.,
 Harvard College, 23, 24, 25, 36, 233, 281.
 Harvard Hall, 302.
- Capitol, Albany, N. Y., 230, 231.
 Washington, D. C., 65, 66, 70, 72, 245, 246.
- Catholic Cathedral, New York, N. Y., 122.
- Catskill Mts., 101, 106, 136, 137, 142.
- Catskill Mt. House, N. Y., 293.
- Charleston, S. C.,
 Exchange, 88, 216, 217, 218.
- Chillicothe, O., 87.
- City Hall, New York, N. Y., 104, 105, 112,
 220, 236, 247, 286.
- City Hotel, New York, N. Y., 114, 115.
- Coats of Arms,
 Connecticut, 202.
 Delaware, 166.
 Georgia, 167.
 Maryland, 165.
 Massachusetts, 168.
 New Jersey, 162.
 New York, 172.
 North Carolina, 164.
 Rhode Island, 169.
 South Carolina, 170, 171.
 Virginia, 173, 174.
- Coenties Slip, New York, N. Y., 264.
- Columbia Bridge over Susquehanna River,
 Penn., 258.
- Columbia College, New York, N. Y., 138,
 155, 156, 158.
- Columbus, Landing of, 295.
- Columbus, O., View of, 90.
- Comm. Perry, Memorial to, 163.
- Connecticut, Coat of Arms, 202.
- "Constitution," The, 197.
- Constitution & Guerriere, 31.
- Conway, N. H., View near, 307.
- Cornwallis, Surrender of, 196.
- Court House, Baltimore, Md., 98.
 Boston, Mass., 20, 26.
- Custom House, Philadelphia, Pa., 56.
- Dam & Waterworks, Phila., Pa., 43, 59, 61.
- Deaf & Dumb Asylum, Hartford, Ct., 40.
- Delaware, Coat of Arms, 166.

- Detroit, Mich., View of, 76.
 Dr. Mason's Church, New York, N. Y., 123, 139.
 Dumb Asylum, Philadelphia, Pa., 315.
 Dutch Church, Albany, N. Y., 175, 176.
 Erie Canal,
 At Albany, 126, 135, 152, 212.
 Inscription, 128, 215.
 At Little Falls, 73, 130, 212, 221, 298.
 At Rochester, 127, 221.
 View of, 235, 249.
 Exchange, Baltimore, Md., 89, 97.
 Charleston, S. C., 88, 216, 217, 218.
 Fairmount Park, Philadelphia, Pa., 41.
 Fairmount Waterworks, Philadelphia, Pa., 280.
 Falkbourne Hall, Eng., 73.
 Falls of Montmorenci, Quebec, Can., 239.
 Fishkill, N. Y., View near, 154, 255, 266.
 Fort Conanicut, R. I., 289.
 Fort Gansevoort, N. Y., 120.
 Fort Hamilton, N. Y., 268.
 Franklin flying Kite, 69.
 Franklin, Tomb of, 200, 203, 237, 238.
 Fulton Market, New York, N. Y., 234.
 Fulton's Steamboat, 113, 194.
 Georgia, Coat of Arms, 167.
 Gettysburg, Battle of, 60.
 Gilpin's Mills, Brandywine, Pa., 67.
 Girard's Bank, Philadelphia, Pa., 310.
 Hancock House, Boston, Mass., 300.
 Harper's Ferry, Va., 262, 294.
 Harrison, Pres. Wm. H., 189.
 Harrison Log Cabin, 250.
 Hartford, Conn.,
 Deaf & Dumb Asylum, 40.
 State House, 39.
 View of, 297.
 Harvard College, Cambridge, Mass., 23, 24, 25, 36, 233, 281.
 Harvard Hall, Cambridge, Mass., 302.
 Highlands, N. Y., 103, 143, 146.
 Hoboken, N. J., Stevens Mansion, 75, 160.
 Hope Mills, Catskills, N. Y., 137.
 Hospital, Baltimore, Md., 91.
 Hospital, Boston, Mass., 12.
 Hospital, New York, 236.
 Hudson, N. Y., View near, 265.
 Hudson River, N. Y.,
 Baker's Falls, 305.
 Catskill Mts., 142.
 from Fishkill, 255, 266.
 from Fort Hamilton, 268.
 Highlands, 103, 141, 143.
 near Hudson, View of, 265.
 Jessup's Landing, 284.
 at Luzerne, 271.
 from Newburgh, 257, 263.
 near Sandy Hill, 269.
 Tappan Zee Bay, 108.
 View on, 147, 251.
 at West Point, 270.
 Hull, Captain, 186.
 Hurl Gate, New York, N. Y., 116.
 Insane Asylum, Boston, Mass., 5.
 Jackson, Gen., Head of, 188.
 Jessup's Landing, Hudson River, N. Y., 284.
 Jones, Capt. 183, 193.
 Juniata River, Pa., Headwaters of, 288.
 Lafayette, 81, 181, 182, 185, 187, 190, 192, 196, 226, 240, 242.
 Lafayette, Landing of, 99, 111, 240.
 Lake Erie, McDonough's Victory on, 85.
 Lake George, N. Y., 107, 272, 301.
 Lake George, N. Y., View on road to, 159.
 Landing of Columbus, 295.
 Landing of Lafayette, 99, 111, 240.
 Landing of the Pilgrims, 6, 28, 219.
 Lexington, Ky., Transylvania University, 94, 254.
 Library, Philadelphia, Pa., 44.
 Little Falls, N. Y.,
 Aqueduct, 212, 221.
 Aqueduct Bridge, 73, 130.
 Erie Canal at, 298.
 Log Cabin, Harrison Campaign, 250.
 Louisville, Ky.,
 Marine Hospital, 95.
 View of, 96.
 Luzerne, N. Y., Hudson River at, 271.
 McDonough's Victory on Lake Erie, 85.
 Marine Hospital, Louisville, Ky., 95.
 Maryland, Coat of Arms, 165.
 Maryland, University of, 204.
 Masonic Temple, Baltimore, Md., 224.
 Massachusetts, Coat of Arms, 168.
 Mendenhall Ferry, 52, 77.

- Merchants Exchange, New York, Fire in, 259.
 Merchants Exchange, New York, Ruins of, 260.
 Military Academy, West Point, N. Y., 145, 290.
 Mitchell & Freemans China & Glass Warehouse, Boston, Mass., 30.
 Mohawk River, Schenectady, N. Y., 312.
 Mohawk River, 298.
 Montevideo, Conn., 323.
 Montmorenci, Falls of, 239.
 Montreal, Can., View of, 253.
 Mt. Vernon, Va., 65, 227, 228.
 Nahant, Mass., 13, 16.
 Natural Bridge, Va., 274.
 Naval Officers, U. S. A., Portraits of, 199.
 Newburgh, N. Y.,
 Hudson River near, 141.
 View from Ruggles House, 263.
 View of, 257, 277.
 New Haven, Conn.,
 Yale College, 283.
 Yale College & State House, 275.
 New Jersey, Coat of Arms, 162.
 New Orleans, La., View of, 318.
 New York, Coat of Arms, 172, 248.
 New York, N. Y.,
 Alms-house, 102, 149.
 Barnum's Museum, 144.
 Battery, 109, 110, 119, 121, 125, 308.
 Bay of, 210, 225, 273.
 Brooklyn Ferry, 148, 313.
 Castle Garden, 99, 111, 296.
 Catholic Cathedral, 122.
 City Hall, 104, 105, 112, 220, 236, 247, 286.
 City Hotel, 114, 115.
 Coenties Slip, Fire in, 264.
 Columbia College, 138, 155, 156, 158.
 Dr. Mason's Church, 123, 139.
 Fulton Market, 234.
 Hospital, 236.
 Hurl Gate, 116.
 Merchant's Exchange, Fire in, 259.
 Merchant's Exchange, Ruins of, 260.
 Park Theatre, 100, 118, 135.
 St. Paul's Church, 124.
 Scudder's American Museum, 117, 144.
 View, 132, 133, 153, 195, 311.
 Niagara Falls, 150, 151, 152, 179, 256, 285.
 North Carolina, Coat of Arms, 164.
 Octagon Church, Boston, Mass., 10, 17, 19.
 Park Theatre, New York, N. Y., 100, 118, 135.
 Passaic Falls, N. J., 205.
 Peace & Plenty, 161.
 Penn's Treaty, 252, 292.
 Penn's Treaty Tree, Philadelphia, Pa., 47.
 Pennsylvania Hospital, Philadelphia, Pa., 57.
 Philadelphia, Pa.,
 Custom House, 56.
 Dam & Waterworks, 43, 59, 61.
 Dumb Asylum, 315.
 Fairmount Park, 41.
 Fairmount Waterworks, 280.
 Girard's Bank, 310.
 Library, 44.
 Pennsylvania Hospital, 57.
 Race Bridge, 37, 322.
 Staughton's Church, 17, 42.
 United States Bank, 46.
 United States Hotel, 50.
 Upper Ferry Bridge over Schuylkill, 48, 51, 53, 276.
 Waterworks, 45, 320.
 Woodlands near, 49, 54.
 View of, 47, 55.
 Pike, Portrait of, 180, 193.
 Pilgrims, Landing of, 6, 28, 219.
 Pine Orchard House, Catskill Mts., 101.
 Pittsfield, Mass., Winter View, 33, 35, 38.
 Pittsburg, Pa., Steamboat Pennsylvania, 282.
 Plymouth, Mass., Landing of the Pilgrims, 6, 28, 219.
 Proscribed Patriots, 191.
 Quebec, Can.,
 Heights of, 207, 208, 213, 214, 222.
 Falls of Montmorenci, 239.
 Race Bridge, Philadelphia, Pa., 37, 322.
 Residence of the late Richard Jordan, N. J., 314.
 Rhode Island, Coat of Arms, 169.
 Richmond, Va., 291.
 Rochester, N. Y.
 Aqueduct, 127.
 Aqueduct Bridge, 221.
 St. Paul's Church, Boston, Mass., 22.
 St. Paul's Church, New York, N. Y., 124.
 Sandusky, Ohio, 80.
 Sandy Hill, N. Y., Hudson River near, 269.
 Saugerties, N. Y., Iron Works at, 278.

- Savannah, Ga., Bank at, 92.
 Schenectady, N. Y., 312, 321.
 Scudder's American Museum, New York,
 N. Y., 117, 144.
 Shannondale Springs, Va., 304.
 Shenandoah Valley, Va., 279.
 South Carolina, Coat of Arms, 170, 171.
 State House, Boston, Mass., 2, 3, 9, 11, 14,
 15, 206, 241, 299.
 State House, Hartford, Conn., 39.
 State House, New Haven, Conn., 275.
 States, 71, 79, 178, 211.
 Steamboat,
 Troy Line "Chief Justice Marshall," 78.
 Union Line, 83.
 Fulton's, 113, 194.
 Staughton's Church, Philadelphia, Pa., 17,
 42.
 Stevens Mansion, Hoboken, N. J., 75, 160.
 Susquehanna River, Pa.
 Columbia Bridge, 258.
 Wright's Ferry, 58.

 Table Rock, Niagara Falls, 150.
 Tappan Zee Bay, Hudson River, N. Y., 108.
 Temple of Fame, 163.
 Texian Campaign, 267, 287.
 Theatre, Albany, N. Y., 177.
 Thorps & Sprague, Albany, N. Y., 309.
 Tomb of Franklin, 200, 203, 237, 238.
 Tomb of Washington, 62, 232.
 Transylvania University, Lexington, Ky.,
 94, 254.

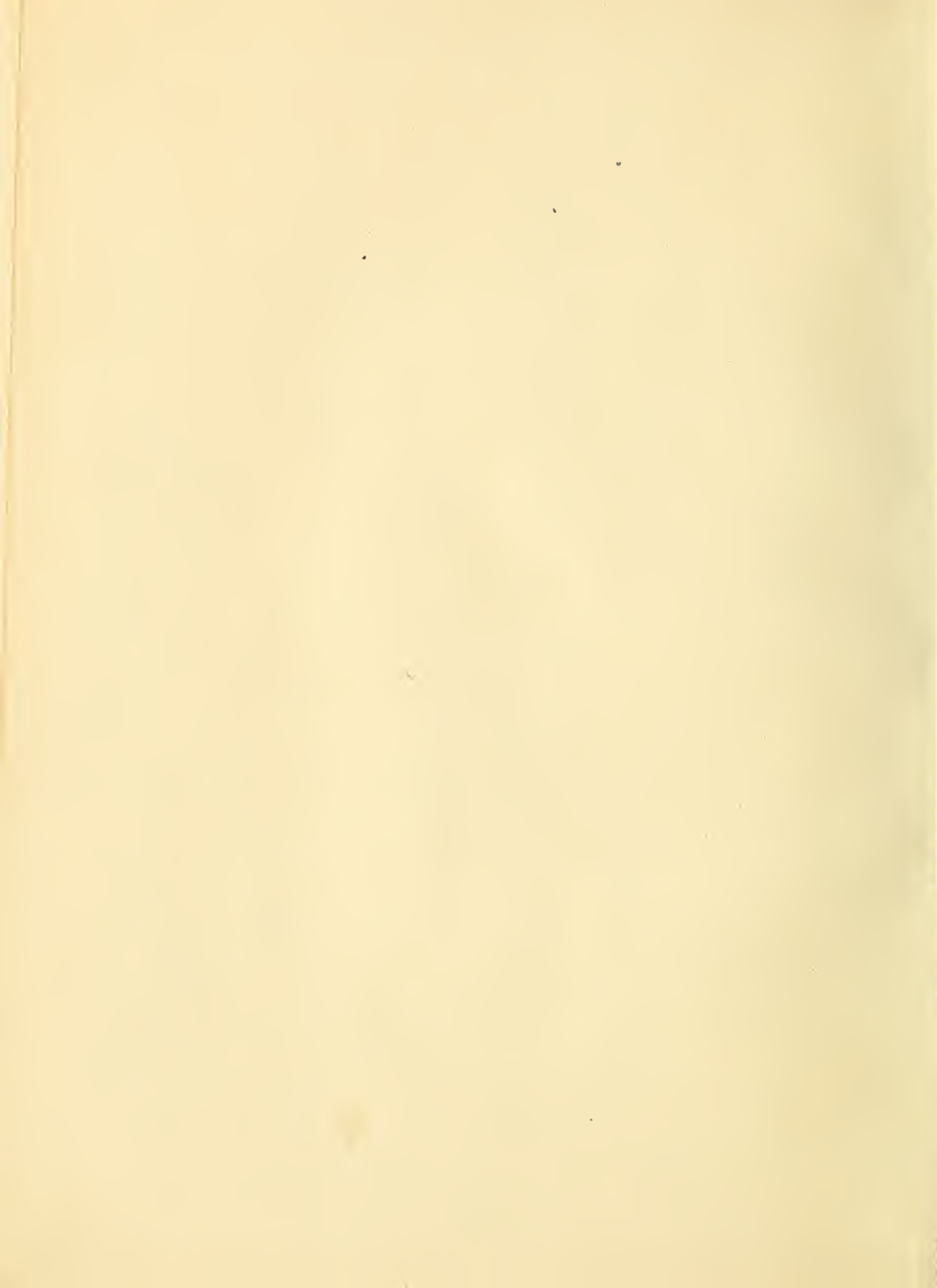
 Trenton Falls, N. Y., 74, 140.
 Trophy of Flags & Medals, 244.
 Troy, N. Y., from Mt. Ida, 157.
 Troy Line Steamboat, 78.

 Union Line Steamboat, 83.
 United States Bank, Philadelphia, Pa., 46.
 United States Hotel, Philadelphia, Pa., 50.
 University of Maryland, 204.
 Upper Ferry Bridge over Schuylkill, Phila-
 delphia, Pa., 48, 51, 53, 276.
 Utica, N. Y., Inscription, 129, 215.

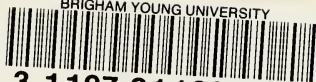
 Virginia, Coat of Arms, 173, 174.

 Washington, George, 81, 184, 185, 187, 192,
 198, 232, 242.
 Washington, Tomb of, 62.
 Washington, D. C.,
 Capitol, 65, 66, 70, 72, 245, 246.
 View of, 68.
 White House, 63, 64, 261, 303.
 Waterworks, Philadelphia, Pa., 45, 320.
 West Point, N. Y., 145, 146, 270, 290.
 White House, Washington, D. C., 63, 64,
 261, 303.
 White Mountains, N. H., 316.
 Woodlands, Philadelphia, Pa., 49, 54.
 Wright's Ferry, Susquehanna River, Pa., 58.

 Yale College, New Haven, Conn., 275, 283.



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